

Rachel Schmeling

rachelschmeling@icloud.com
www.rachelschmeling.com
Vocal Range: Mezzo/Soprano
(D3-A6, Belt F3-E5)

BIG FISH
T A L E N T
303-744-7170

THEATRE

Romeo and Juliet	Juliet	Theatreworks Colorado Springs dir. Max Shulman
Bold Stroke for a Husband*	Minette/Sancha	Hedgepig Ensemble Theatre dir. Emily Lyon
Little Women	Jo March	Hedgepig Ensemble Theatre dir. Brooke Viegut
Romeo and Juliet	Juliet	Rude Grooms dir. Montgomery Sutton
Jeannette	Company	NMTC Eugene O'Neill Theater Center dir. Erin Ortman
Julius Caesar	Ensemble	The Public Theater dir. Oskar Eustis
Hurricane Sleep	Sal	IATI Theatre dir. Andrea Goldman/Julia Watt
Twelfth Night	Viola	North Dakota Shakespeare dir. Carrie Colton
Medea	Nanny	Titan Theatre Company dir. Lenny Banovez
Framed	May	Center for the Arts at Kayenta dir. Rob Goodman
Blue Maybe	Jane	Honey Dipped Productions dir. Carl Glenn
You, Me, and Anxiety	Self	Theater for the New City dir. Ellen Lindsay
A Taste of Shakespeare	Hermia/Viola/Miranda	Hedgepig Ensemble Theatre dir. Emily Lyon
No More Writers	Jenn	New Jersey Repertory Company SuzAnne Barabas
New York City Girls Will Kill You	Karen	New Jersey Repertory Company Ashley Marinaccio

*indicates virtual reading

FILM/TV/NEW MEDIA

Delivery Failed	Lead/Drew	dir. Montgomery Sutton
Apply Ever After	Lead/Rachel	dir. Rob Alicea
Blue Venus	Supporting/Harper	dir. Claudia Yile
Lens	Lead/Kate	dir. Robert Moncrieff
Teddy Boy	Lead/Wendy	dir. Jake Krantz
Exodus	Supporting/Clerk	dir. Nicole Marquez

EDUCATIONAL THEATRE

Hamlet	Ophelia	Royal Conservatoire of Scotland dir. Gordon Barr
As You Like It (Scenes)	Celia	Shakespeare's Globe dir. Nick Hutchison
Proof	Catherine	Missouri State University dir. Carol Maples
Our Town	Emily Webb	Missouri State University dir. Melanie Dryer-Lude
The Children's Hour	Mary Tilford	Missouri State University dir. Sarah Wiggin

MA in Classical and Contemporary Text (Acting)- Royal Conservatoire of Scotland

BFA in Acting - Missouri State University

Movement:	Adv. Yoga, Viewpoints, Character Mask, Basic Dance
Shakespeare's Globe Education Department	Nick Hutchison, Joanne Howarth
Other:	Fitzmaurice Voicework Intensive [w. Catherine Fitzmaurice] Kristin Linklater Voicework Intensives: Shakespeare & The Natural Voice Anthony Meindl Acting Workshop [Sarah Baskin]

SPECIAL SKILLS

Dialects: Standard British (RP), American Southern, Irish, New York (General), Stage combat experience (Kurt Heinlein)
Advanced yoga, singer (mezzo/belt), valid license, cartwheel, local hire Milwaukee/Chicago/Denver, burp on command