



# Rachel Schmeling

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www.rachelschmeling.com  
Vocal Range: Mezzo/Soprano  
(D3-A6, Belt F3-E5)

**BIG FISH**  
T A L E N T  
303-744-7170

## THEATRE

Romeo and Juliet	Juliet	Theatreworks Colorado Springs   dir. Max Shulman
Bold Stroke for a Husband*	Minette/Sancha	Hedgepig Ensemble Theatre   dir. Emily Lyon
Little Women	Jo March	Hedgepig Ensemble Theatre   dir. Brooke Viegut
Romeo and Juliet	Juliet	Rude Grooms   dir. Montgomery Sutton
Jeannette	Company	NMTC Eugene O'Neill Theater Center   dir. Erin Ortman
Julius Caesar	Ensemble	The Public Theater   dir. Oskar Eustis
Hurricane Sleep	Sal	IATI Theatre   dir. Andrea Goldman/Julia Watt
Twelfth Night	Viola	North Dakota Shakespeare   dir. Carrie Colton
Medea	Nanny	Titan Theatre Company   dir. Lenny Banovez
Framed	May	Center for the Arts at Kayenta   dir. Rob Goodman
Blue Maybe	Jane	Honey Dipped Productions   dir. Carl Glenn
You, Me, and Anxiety	Self	Theater for the New City   dir. Ellen Lindsay
A Taste of Shakespeare	Hermia/Viola/Miranda	Hedgepig Ensemble Theatre   dir. Emily Lyon
No More Writers	Jenn	New Jersey Repertory Company   SuzAnne Barabas
New York City Girls Will Kill You	Karen	New Jersey Repertory Company   Ashley Marinaccio

\*indicates virtual reading

## FILM/TV/NEW MEDIA

Delivery Failed	Lead/Drew	dir. Montgomery Sutton
Apply Ever After	Lead/Rachel	dir. Rob Alicea
Blue Venus	Supporting/Harper	dir. Claudia Yile
Lens	Lead/Kate	dir. Robert Moncrieff
Teddy Boy	Lead/Wendy	dir. Jake Krantz
Exodus	Supporting/Clerk	dir. Nicole Marquez

## EDUCATIONAL THEATRE

Hamlet	Ophelia	Royal Conservatoire of Scotland   dir. Gordon Barr
As You Like It (Scenes)	Celia	Shakespeare's Globe   dir. Nick Hutchison
Proof	Catherine	Missouri State University   dir. Carol Maples
Our Town	Emily Webb	Missouri State University   dir. Melanie Dryer-Lude
The Children's Hour	Mary Tilford	Missouri State University   dir. Sarah Wiggin

## *MA in Classical and Contemporary Text (Acting)- Royal Conservatoire of Scotland*

### *BFA in Acting - Missouri State University*

Movement:	Adv. Yoga, Viewpoints, Character Mask, Basic Dance
Shakespeare's Globe Education Department	Nick Hutchison, Joanne Howarth
Other:	Fitzmaurice Voicework Intensive [w. Catherine Fitzmaurice] Kristin Linklater Voicework Intensives: Shakespeare & The Natural Voice Anthony Meindl Acting Workshop [Sarah Baskin]

## SPECIAL SKILLS

Dialects: Standard British (RP), American Southern, Irish, New York (General), Stage combat experience (Kurt Heinlein)  
Advanced yoga, singer (mezzo/belt), valid license, cartwheel, local hire Milwaukee/Chicago/Denver, burp on command